**SESSION SPRING 2024**

**PROGRAM MASTER OF ARTS (MA) - ENGLISH**

**SEMESTER I**

**COURSE CODE & NAME MAEC103– FICTION I**

**Assignment Set – 1st**

**Questions**

**1. Discuss briefly the characters in the novel Joseph Andrews.**

**Ans:**"Joseph Andrews," written by Henry Fielding, is a novel that satirizes various aspects of 18th-century English society through its characters.

**Here's a brief overview of the main characters:**

**Joseph Andrews:** The titular character, Joseph is a paragon of virtue and the brother of Pamela Andrews from Samuel Richardson's novel "Pamela." He is handsome, good-natured, and steadfastly maintains his chastity despite numerous temptations and trials.

**Fanny Goodwill:** Joseph's beloved, Fanny is a beautiful and virtuous country girl. She is

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**2. Comment on the narrative structure of Wuthering Heights.**

**Ans:**The narrative structure of "Wuthering Heights" by Emily Brontë is complex and multifaceted, employing a frame narrative and multiple narrators to convey the story.

**Here’s an overview of its structure:**

**Frame Narrative:** The novel begins and ends with the perspective of Mr. Lockwood, a gentleman from London who rents Thrush cross Grange. His journal entries bookend the main narrative, providing a frame for the central story. Lockwood's narration sets the stage

**3. Write a note on Mary Wollstonecraft.**

**Ans:Mary Wollstonecraft** (1759-1797) was an influential English writer, philosopher, and advocate for women's rights. She is best known for her ground-breaking work, "A Vindication of the Rights of Woman" (1792), which is considered one of the earliest works of feminist philosophy.

**Early Life and Education** Mary Wollstonecraft was born on April 27, 1759, in Spitalfields, London. Her early life was marked by financial instability and domestic strife, as her father

**Assignment Set – 2nd**

**Questions**

**4. Critically analyse the novel Frankenstein.**

**Ans:**Mary Shelley's "Frankenstein," first published in 1818, is a seminal work in the Gothic and science fiction genres. The novel is a profound exploration of ambition, hubris, and the consequences of defying natural laws.

**Here's a critical analysis of its major themes, characters, narrative structure, and cultural impact:**

**Themes Creation and Responsibility:** The central theme of "Frankenstein" is the ethical responsibility of the creator towards their creation. Victor Frankenstein's obsession with

**5. How has Dickens represented ambition in Great Expectations?**

**Ans:**In "Great Expectations," Charles Dickens explores the theme of ambition through various characters and their personal journeys. The novel delves into the consequences of ambition, examining both its potential for positive change and its capacity to lead to personal downfall.

**Pip’s Ambition Transformation and Discontent:** Pip’s ambition to rise above his social class and become a gentleman is a central focus of the novel. Initially content with his life as

**6. ‘The Gothic Novel is a distinct genre of its own.’ Elaborate.**

**Ans:**The Gothic novel is indeed a distinct literary genre, characterized by a specific set of themes, settings, and stylistic features that differentiate it from other genres. Emerging in the late 18th century, Gothic literature has captivated readers with its blend of horror, romance, and the supernatural.

**Here are the key elements that define the Gothic novel as a distinct genre:**

**Historical Origins and Development Origins:** The Gothic novel originated in the late 18th